

Dayton Carvers Guild January 2012

www.daytoncarvers.com



News from Mr. Stearns, a chip carver of great sensitivity, compassion and sympathy for those caricature carvers. You are invited to contribute to the newsletter. Contact me at lstearns@erinet.com or 937 837-0728.

The Wood World of Frank David and the Midwest Woodworking Company

Frank David is a wood enthusiast and he happens to own the Midwest Woodworking Company in Cincinnati. Frank will give the January program. Midwest Woodworking manufactures wood products; they do architectural millwork; they make the wood interiors of commercial buildings; and they stock lumber, including veneers. Frank said they currently have about 20 trailer loads of lumber in stock.

Midwest Woodworking was founded in 1947 by Frank's parents. Frank went full time in 1970.

Midwest Lumber has one of the few wood import licenses around, so that gives them access directly to the exotic wood world. Their stock is available to the retail public. Do you need some wormy chestnut? Well, if you did, you could get it from Midwest Woodworking. Frank plans to bring some wood samples to our meeting.

Don Stephenson understood that, if you buy the wood and veneers from Midwest, they will press the veneer for

you at no cost.

Frank has taught cabinet making to carpentry and apprentice groups and has spoken to a Cincinnati woodworking club.

Frank has a collection of carvings by Bob Longhurst. Longhurst's carvings are sold in art galleries from New York to Arizona to Texas. You might pay a couple thousand dollars for one or tens of thousands. Longhurst's art career was initiated in part by the David's. Frank plans to bring a couple Longhurst carvings, small enough to safely transport, to The Club Meeting, plus some interesting carvings from Jamaica.

Here is how this came about. Don Stephenson, while sitting at The Club Table at Artistry in Wood, met Frank David. There was a link between their interests and that led to this program.

Another link was that Frank's son recently took some carving classes in Clifton (Cincinnati) by Dick Belcher. Also, Frank, at the Artistry in Wood Silent Auction, bid on a walnut vase and won it. Dick Belcher delivered the vase to Frank and, when there, Dick saw some teak doors carved by Bob Longhurst.

Next Dayton Carvers Guild Meeting

Tuesday, January 24, 2012, 7:00 pm at United Rehabilitations Services Building, 4710 Old Troy Pike (at Needmore Road), Dayton, Ohio

Program: The Wood World of Frank David and the Midwest Woodworking Company

Cookie Contributors: Mulie Sheets, Jim Moser and Barb Belcher



31th Annual Artistry in Wood



The first Artistry In Wood show was held in 1981 at the Dayton Convention Center in downtown Dayton, Ohio. The show has been held every year since then with the exception of 1985 in which there were some technical problems that were beyond our control. The show was moved from the convention center to Hara Arena in 1983 and stayed at that location until 2002 when it moved to the Exposition Center at The Dayton International Airport.

This show, which we believe to be the largest of its kind in the nation, has grown to where it now has over 225 exhibitors
(continued)

filling 300 plus booths each year. Those exhibitors come from almost half the states in our country plus Canada. We also believe that our show is very unique in that its proceeds are used to help support a local charity, The United Rehabilitation Services, which helps the handicapped of all ages. Since we started, AIW has contributed over \$120,000.00 to charity which we believe is unmatched by any other wood carving or woodworking group in the nation.

A number of new innovations and improvements are in the plans to make The 2012 Artistry in Wood Show bigger and better than ever. There are many categories in wood carving and woodworking. If you are a carver or woodworker and wish to take part in the 2012 show, the registration form should be online in May or June. Returning artisans are given first priority and then new applications are considered on a first come basis. Commercial vendors engaged in woodworking or carving activity are also welcome. Artistry in Wood is a well-established show and an excellent place to show or sell your work, meet other artisans, attend seminars, and just have fun.

[This material was pulled from The Dayton Carvers Guild web page.]

Hamilton Won Wood Burner

Remember the Deluxe Wood Burner Kit by Colwood that was raffled at the club table at Artistry in Wood? Elmer Hamilton, a Dayton Carvers member who lives in Kettering, won it.

Dayton Carvers Guild members who ribboned at the 2011 Artistry in Wood:

Woodcarving

Dick Belcher 2nd, Caricatures, Animal, Bird, Fish
Honorable Mention, Caricatures, Animal, Bird, Fish
3rd, Moore Award, Animals
3rd, Grether Award

Terry Borger Honorable Mention Relief Scene other than Nature

Karen Christian 2nd, Animal Figures, Stylized, natural wood finish
1st, Birds all species, stylized, natural, stained or painted
3rd, Caricatures, Animal, Bird, Fish

Sandy Czajka 3rd, Best of Show
Best and 2nd Best of Category F (Birds)
1st Waterfowl, Shorebird, Marshbird, decorative painted
1st Birds all species, realistic, natural, stained or painted
2nd, Moore Award, Animals

Bruce Henn 3rd, Animal/Bird Heads
1st, Caricatures, relief

Kathy Johns 3rd, Animal Figures, Realistic, painted
2nd Waterfowl, Shorebird, Marshbird, decorative painted

Ray Kunz 3rd, Group Carvings, realistic or stylized, natural finish

Joe Lehman 1st; Deitz Award

Don Mertz Honorable Mention Whittled Pieces (Miniature)
2 Honorable Mentions, Caricatures, Human Fig. under 15"
Honorable Mention, Caricatures, Human figure, Mask or Head
Honorable Mention, Caricatures, Group
1st, Miscellaneous
2nd, Williams Award

Jim Rawlings 3rd, Waterfowl, Shorebird, Marshbird, decorative painted

Mulie Sheets Honorable Mention Abstract/Ornamental, Canes & Walking Sticks
2nd, Miscellaneous

Marshall Stearns 3rd, Chip Carving, Flat Work
Honorable Mention, Chip Carving, Other

Don Stephenson 2nd, Whittled Pieces from single piece of wood
Honorable Mention, Pyrography

Gordon Stiller 3rd, Whittled Pieces (Miniature)
2nd, Deitz Award

Woodworking

Marshall Stearns 2nd, Furniture, Other



2011 Artistry in Wood Statistics

Our total attendance was just over 4800. Our vendors had record sales. After donating \$5,000 to United Rehabilitation Services and \$500 to Partners Against Crime we still came away in the black. In this economy, that's incredibly good.

In the Western Ohio Woodworkers youth area, over 260 children made over 450 projects, all from kits supplied by the their members. Thanks, Stan Karp and the WOW membership, for making this into a very special part of Artistry in Wood.

At AIW, Western Ohio Woodworkers also were making toys for kids who are patients at Children's Hospital. They did this in the area just beyond the children's area. Their goal (and title) was A Smile (a toy) a Minute. They didn't reach one per minute but they did make 287 toys.

Did you volunteer at AIW? If yes, whether in a major way or minor, you have the satisfaction and pride of contributing to the success of a great endeavor.

Don Worley, AIW Chairman, said to extend his thanks to **all** members for another very successful AIW.

November Visitors

We were pleased to have Jack Rachels, Merrill Wyson and Bob Ford at our November meeting.

Welcome Back, Dot and Jack

Dorothy Wood, of Laurelville, Ohio, and Jack Kunz of Dayton have re-joined The Club.

The February Program

Wood Carving in Switzerland by Bruce Nicholas.

New Folks Interested in Carving

At The Artistry in Wood Club Table Betty Meehan collected about a dozen names of folks who might be interested in Dayton Carvers Guild or interested in learning to carve.

I will try to contact them and encourage them to come to our January meeting.

To show the different kinds of carving that we do, try to bring some of your typical things to the January meeting.

Classes at Dayton's Woodcraft

- Carve an Egg Noggin" with Don Mertz
January 21
- Beginning Woodburning with Tammy Rigsby
February 11

Meat and Potatoes Material for Serious Caricature Carvers



Norman Rockwell seems to have painted every American stereotype. Stereotype probably says it better than caricature. Going to the next level, Norman Rockwell was a consummate visual storyteller. He knew how to tell a whole story in a picture.

So, how do we get a plate full of Norman Rockwell? Go to the Dayton Art Institute. It has a Norman Rockwell exhibit running through February 5th.

In addition to the original art works, they have a complete set of the 323 covers Rockwell created for the Saturday Evening Post.

To study Norman Rockwell paintings, go to The Norman Rockwell Museum web site, www.nrm.org. This all applies to the rest of us, not just the caricature carvers.

The painting shown is copyrighted and reproduced with permission.

They run in circles, like poisoned mice...

those carvers carrying their little pizzas on curled, greasy cardboard platters plus a drink, from the Marion's pick-up counter to their dragged-together tables, all the while clutching \$15.80 change from a \$20 bill for **The Special**.

There is a gathering of carvers at Marion's Piazza at noon on the first Wednesday on every month. Join us if you can. Marion's is at 3443 North Dixie Drive in Dayton.

Lynn Doughty Wins Ron Ryan Award



At the Artistry in Wood banquet Lynn Doughty was named the 2011 Ron Ryan Award Winner. See outwestgallery.com, <http://outwestwoodcarving.blogspot.com>

Butch Clark at Belchers in January

We are having another class by Butch Clark on Friday, Saturday and Sunday, January 27, 28 and 29, 2012. It will be a power carving class and the project will be a nuthatch. The cost will be \$125. Anyone who is interested can call us. (937) 845-0346 /Barb Belcher

Mark Your 2012 Calendars ... Now!

- Dayton Carvers Guild meetings are on the fourth Tuesday of each month at 7 pm The exceptions are: The Pot Luck Dinner in October starts at 6:30 pm. There is no meeting in December because it's too close to the holiday.
- The Dayton Carvers Guild Monthly Luncheons are at noon in Marion's Piazza on the first Wednesday of each month. For this year only, on the first Wednesday of November, we will be setting up Artistry in Wood. So, we won't have a luncheon in November.
- The Dayton Carvers Guild election of officers occurs at the March meeting.
- The 2012 Artistry in Wood is November 10 and 11. You may help during The Show, help set up the Wednesday, Thursday and Friday prior to The Show and tear down the Monday after.
- DCG membership renewals are due by March. In February we'll remind you to pay your dues. New members, if you joined Dayton Carvers during the 2011 Artistry in Wood or later, your dues are already paid until March 2013.

More Dates to Mark

- The 2012 Bruckner Woodcarving Show is May 19th and 20th and it is moving to The Miami County Fair Grounds.
- The 2012 International Woodcarvers Congress in Iowa is June 10 through 17.
- The 2012 Buckeye Woodcarvers Roundup is July 25 through 28.

Sauder Competition Winners

Dayton Carvers Guild members Ray Kunz won Second Best of Show and Sandy Czajka won Third Best of Show at the Sauder Village Woodcarving Show in October.

Henn Hatched Egg

At the November Show and Tell Drawing Bruce Henn's ticket was the lucky one. He selected a perfect basswood egg.

Think About Serving as an Officer

The elected officers are President, Vice President, Treasurer and Secretary. The one with the responsibility is President. The one that's really important is Vice President. That person organizes the programs for the meetings. It's The Vice President position we always need to fill because that person usually, but not always, becomes President the following year. VP is a rewarding role and every person in The Club can do it. That means you. Think about it and volunteer.

Lehman Wins the November 50/50

Joe's deep pockets became \$18 even deeper when he won the November 50/50 drawing.

Tony Perry Is Now Mr. Coffee

Forever, it seems, Jim and Barb Rawlings have set out the cookies and made coffee for the club meetings. We all appreciate what you did, Jim and Barb. Now, Tony Perry has volunteered to handle that job. Thanks, Tony.