

# Dayton Carvers Guild May 2017

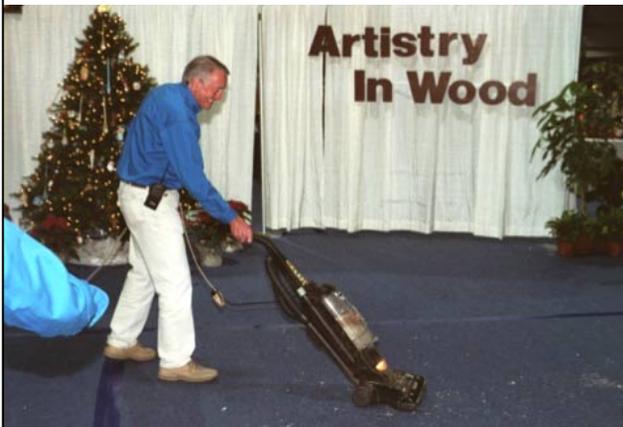


[www.daytoncarvers.com](http://www.daytoncarvers.com)

Find us on Facebook at Artistry in Wood, Dayton, OH

Carving news trickles through my fingers to the keyboard like water down a rain chain, and thus to you by this newsletter.  
Please give Marshall Stearns your newsletter input at (937) 837-0728 or [lstearns@erinet.com](mailto:lstearns@erinet.com).

## May Program: Painting a Caricature Face by Don Worley



Caricature carver Worley knows his stuff - he knows carving and he knows how to teach. He will take us through his acrylic painting process, including shading and maybe a some tips about painting eyes. We'll see it all displayed on our big screen monitor.

Samples of Don's caricatures are shown on the top of page 2.

## Who we are. What we do.

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners. All are welcome.

Carvers and folks that might be interested in carving are invited to come to our meetings.

At a typical meeting, we start with Show and Tell. Bring your carving, finished or just started. One of those showing something wins something like a knife or glue from a grab box. We break for coffee and cookies, and then have a program. It might be a "how to" demonstration or a presentation of something related to wood or carving.

Artistry in Wood is a big two-day show exhibiting carving and woodworking art, selling them, selling tools and wood, plus a competition. We put on this show.

If you have questions please contact Marshall Stearns at [lstearns@erinet.com](mailto:lstearns@erinet.com) or (937) 837-0728.

**Next Dayton Carvers Guild Meeting:** Tuesday, May 23<sup>rd</sup>, 2017, 7 pm at United Rehabilitations Services Building, 4710 Troy Pike (at Needmore Road), Dayton, Ohio. Meetings are at 7 pm on the 4<sup>th</sup> Tuesday of the month except there is none in December and the October Pot Luck meetings start at 6:30 pm.

**Program:** Painting a Caricature Face by Don Worley

**Carver of the Month:** Rob Liptak

**Cookie Contributors:** Gary Walker and Mary Rose McCrate





Caricatures carved and painted by Don Worley

### **Artistry In Wood Dates for 2018**

Should you be planning next year, AIW will be on October 13 & 14, 2018.

### **Artistry in Wood Banquet Tickets**

If you will exhibit, you will request banquet tickets when you register your exhibit. That will be in late June. If you won't exhibit but want to attend the banquet, you arrange that with Sandy Czajka in late June.

### **Members get 10% Off at The Hardwood Store**

Dayton Carvers Guild members get 10% off at The Hardwood Store in Enon.

If you have not renewed your membership, do it immediately.

### **Show & Tell April Winner**

Bonnie Phelps won that and chose a duck carving blank.

### **50/50 April Winner**

Don Stephenson won \$20.50. Mr. Worley is now handling the 50/50 drawing.

### **When the sun reaches its zenith over Marion's',**

the crème de la crème drain their highballs, exchange rumors, make deals and trade gossip about those who are not at the place where who's who always are. You'd better get yourself to Marion's every first Wednesday of the month or you, too, may end up in the newsletter gossip column. Join us if you can. We start about noon. Our Marion's is at 3443 North Dixie Drive in Dayton.

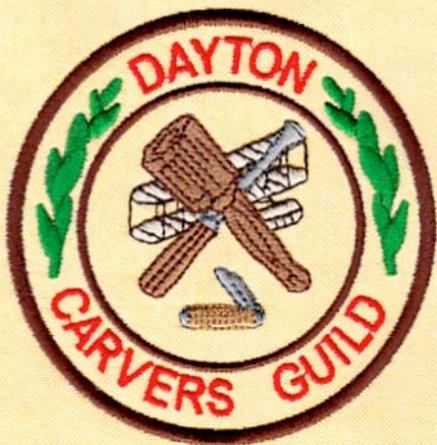
### **Otterbein to Create a Giant Woodworking Shop**

This is gossip straight from my wife visiting The Otterbein Retirement Community in Warren County. They will crate a woodworking shop with everything imaginable in it. They are working on construction right now and it should open in August.

### **April Meeting Visitor**

Joe Roush from the Brukner club came for Sandy Czajka's program on painting. Glad to have you, Joe. Come again.

## How to get Apparel with the Dayton Carvers Guild Logo



You have seen top quality polo shirts and sweatshirts with our logo. You can get just about any kind of clothing with the logo embroidered on it. Here is how.

You order it from Lands' End Business Outfitters (the side of Lands' End for business customers, not the personal consumer side). There is a new, at least for us, streamlined process.

Bring up this website:

<http://business.landsend.com/store/daytoncarversguild> What you get is The Dayton Carvers Guild "company store" with The Dayton Carvers Guild being the "company." There you can shop or, if you have seen prior catalogues or promotions, you might already have made your choices.

As you go through the process you will see "APPLY LOGO." Click that. You will see our two logos: 12664686 for shirts and a smaller logo, 1284696, for baseball caps. Your screen will show the logo against the fabric color you chose. If the embroidery thread color gets lost against the background fabric color, you can chose a different shirt color. Or, you may call them and change the embroidery thread color at no extra charge.

The first time you order you have to create an account for yourself. In the ordering process you will be able to enter a promotion code. This is the code Bill Wright would have emailed us. See bargains info below.

If you have questions, call Lands End Business Outfitters at **1.800.587.1541**. If you want to change embroidery thread color, call that number. If you want to order by phone, call that number. If you want a paper catalogue or want to be notified of promotions and of sales, call.

How do you get a bargain? You have to be ready and be quick. When Bill Wright receives notice of both free logos and free shipping he will get notice emailed to the DCG members who get their newsletters via the web. Normally, Lands End Business Outfitters announces the offer by e-mail on a Tuesday. Most times, the offer ends on Friday. If you are not a website user, you can ask Bill Wright to tell you about specials and then you order it by phone.

Even more of a bargain, Lands End also has sale items. To learn of the sales, sign up with Lands end. The free logos and free shipping apply also to sale items.

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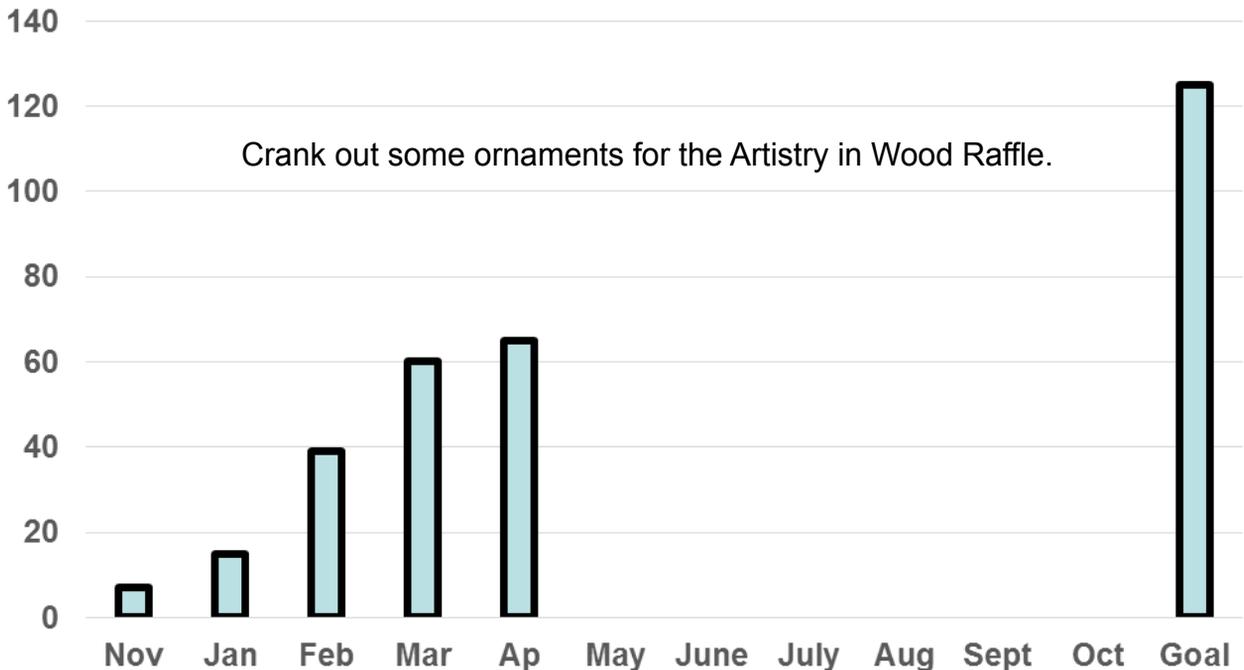
Brukner Woodcarving & Art Show

Bill Wright did the big job of creating a DCG account and logo at Lands End years ago. He is the expert on this. He waited for a free promotion to create the embroidery file, saving us \$150 to \$200. He tweaked their file for our logo five times to get it right. To write this article I created The Dayton Carvers Guild Company Store and am the "Store Administrator."

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Just for information, The Dayton Carvers Guild customer number is **5048512**. Most likely, they will be able to look up the logo by your simply telling them this is for The Dayton Carvers Guild, but by giving them the number, you can save them from searching. Bill prefers phoning them and ordering from a real person.

## Ornaments for 2017 Artistry in Wood





## **The Brukner Woodcarving & Art Show**

In the April Brukner competition, Best of Show was the turtle shown above, by Norm Clifford of Pendleton, Indiana.

Second Best of Show was the turning above, by Barry Todd of New Carlisle. The large bulbous parts are elm burl, bleached and dyed. Its butterfly wings are oak burl.

The best display was by Steve Burelison, just a portion of which is shown on the right above. Brukner was a great show.

The following members of The Dayton Carvers Guild won ribbons at Brukner.

- Bruce Henn
  - 1<sup>st</sup> in A Relief 102
  - 1<sup>st</sup> Best of Category A Relief
  - 1<sup>st</sup> in H Busts Natural 123
  - 2<sup>nd</sup> in H Busts Natural 123
  - 1<sup>st</sup> in K Stylized Human Figures, Busts 132
  - 1<sup>st</sup> Best of Category K Stylized 133
  - 2<sup>nd</sup> in T Roughouts

continued

- Teresa Balsbaugh
  - 1<sup>st</sup> in B Animal 104
  - 2<sup>nd</sup> in B Animal 104
  - 1<sup>st</sup> Best of Category B Animal
  - 2<sup>nd</sup> Best of Category B Animal
  - 2<sup>nd</sup> in I Ornamental 125
  - 2<sup>nd</sup> Best of Category I Ornamental
  - 3<sup>rd</sup> in J Caricature Animal 127
  - 2<sup>nd</sup> in N Miniature
  - 3<sup>rd</sup> in N Miniature
  - 3<sup>rd</sup> in T Roughouts
- Rich Richmond
  - 2<sup>nd</sup> in J Caricature Human Figure 129
  - 2<sup>nd</sup> Best of Category J Caricature
  - 1<sup>st</sup> in N Miniature
- Juanita Earley
  - 3<sup>rd</sup> in Q Bark Carving

## **Time To Get Your Carvings to Iowa**

If you want Dick and Barb Belcher to transport your carvings and enter them in the Iowa competition, get them to Belchers by June 1<sup>st</sup> or 2<sup>nd</sup>.

## **How to Color Carvings**

For your reference, here are some notes from Sandy Czajka's April program on how to color carvings. Sandy is a bird carver so these are for her bird painting.

- Sand the wood to a very fine finish. Sand to 240 or 320 grit, maybe 400 or 600 and, for the extreme extremist, continue filling and 0000 steel wool polishing after that.
- Wood burning leaves a polish-like finish. You can wood burn a finely sanded finish without ruining it.
- If you will use acrylic paints, seal the wood and then cover the sealer with gesso. Make the gesso the same value (light or dark, that is, shades of grey from white to black) as the paint that will go over it. The gesso makes the paint adhere to the sealer.
- If you will use oil paints, you need not seal the wood.
- You can use both acrylics and oils on a carving. You might do this to get colors you want and to get detail. You may paint oil over acrylic but do not paint acrylic over oil.
- If you will blend colors, start with single pigment paints. And, you will almost always want to blend your colors. What happens with multiple pigment color paints is that there is a phenomena where mixing colors on opposite sides of the color wheel dulls the color. Using multi-color pigment paints can bring in colors that, when mixed with another, invoke this dulling phenomena. It can also give a color you did not intend. If a multi-pigment color gives exactly the color you want, use it. Just don't blend it.

- To get the paint that will go on your carving, put a dab of the paint you buy onto a pallet, or paper, or, whatever and dilute it. Acrylics get diluted with water. Oils from a tube get diluted with mineral spirits. You may add white or black to get a value you want, then you can get into mixing primary colors or, mixing single pigment colors, to get the color you want.
- Sandy went into detail on achieving colors by mixing, and then blending one color into another. This is the stuff of higher level painting and is beyond the scope of what I'm writing here. If you saw it, you can do it.
- Some colors you apply will be very, very thin so apply many, many layers of the paint.

All this is for coloring a carving so that the wood grain does not show.