

# Dayton Carvers Guild June 2017



[www.daytoncarvers.com](http://www.daytoncarvers.com)

Find us on Facebook at Artistry in Wood, Dayton, OH

The newsletter comes to you from Prof. Stearns who received his Doctorate of Chip Carving for \$10.95 plus shipping from a prestigious on-line virtual institute. Please give Marshall Stearns your newsletter input at (937) 837-0728 or [lstearns@erinet.com](mailto:lstearns@erinet.com).

## **June Program and June Carver of the Month**

This newsletter is going to press early because I will be leaving town. Planning for the June program has not finished so I can't report it here. If what Jason Gordon is organizing comes to be, the June program will be a good one.

## **May Meeting 50/50 Winner**

Gentleman Joe Lehman jammed 15 gems into his jeans. That means The Club also gained \$15.

## **May Meeting Show & Tell Winner**

It was Don Worley. So much was going on that he didn't get a chance to collect his prize. He'll have to get it in June.

## **Who we are. What we do.**

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners. All are welcome.

Carvers and folks that might be interested in carving are invited to come to our meetings.

At a typical meeting, we start with Show and Tell. Bring your carving, finished or just started. One of those showing something wins something like a knife or glue from a grab box. We break for coffee and cookies, and then have a program. It might be a "how to" demonstration or a presentation of something related to wood or carving.

Artistry in Wood is a big two-day show exhibiting carving and woodworking art, selling them, selling tools and wood, plus a competition. We put on this show.

If you have questions please contact Marshall Stearns at [lstearns@erinet.com](mailto:lstearns@erinet.com) or (937) 837-0728.

**Next Dayton Carvers Guild Meeting:** Tuesday, June 27<sup>th</sup>, 2017, 7 pm at United Rehabilitations Services Building, 4710 Troy Pike (at Needmore Road), Dayton, Ohio. Meetings are at 7 pm on the 4<sup>th</sup> Tuesday of the month except there is none in December and the October Pot Luck meetings start at 6:30 pm.

**Program:** To be determined.

**Cookie Contributors:** Charlie & Priscilla Avery and Jim Moser



## **The May program: How Worley Paints Caricatures**

Don Worley's May program on painting had great information. He was kind enough to set it down for the newsletter.

- Clean cuts make for easy painting.
- Separation cuts between different parts of the carving act as paint stops.
- I use a 340 grit Sand-O-Flex to make carving a little smoother.
- I outline the iris with a gouge and trace the outline with a pencil.
- I will either dip or run water over carving and use a stiff brush.
- I start with the flesh, mixing 50/50 medium & dark flesh colors.
- I dilute with water.
- I use Tomato Spice to nose, cheeks, lips & top of ears.
- I also use Tomato Spice inside the ears.
- I use my finger to blend.
- I do not paint the eye ball, just the iris & pupil.
- Some people's eye lids are tinted the same as their lips.
- Some people have bags under their eyes and have a blue tint.
- If you want to show a beard, use a very, very diluted Midnight Blue.
- After the carving has dried, I seal with MINWAX Polyurethane.
- If I want shiny eyes I apply 2-part epoxy on the pupil & iris.
- Do not paint the eyeball white.
- Place a dot in the center of the eyeball and use a gouge that is 1/3 the size of the eyeball.
- Press the gouge in to set up the outline of the iris. This works as a paint stop.
- Paint Iris. If large enough, place a dot in the center and add lines.
- Paint pupil.
- I finally apply Watco wax and buff.

More from my notes: Don said his preferred acrylic paint is Ceramcoat by Delta which in the Dayton area is available at Wertz Variety Store, 6 N Miami St in West Milton, Ohio. Don uses a quill-type pen and a stylus for small applications and dots.

## **Carving Faces with Bruce Henn**

Bruce will teach how he carves faces at Dayton's Woodcraft on Saturday, July 8<sup>th</sup>. To get details, to find which tools to bring and to register, call or stop by Woodcraft. It's at Cross Pointe Centre, 175 East Alex-Bell Road, Dayton, Ohio. (937) 438-1282

### Audiovisual Trial Run in May

Bonnie Phelps got to try running the camera and Don Worley used our new sound system. Running that camera isn't easy; I know because I did it at Artistry in Wood. The camera support is shaky (I double that with my shaking hands). It zooms in really well but takes a couple seconds for the autofocus to focus. When the target is moved and the camera is zoomed way in, the target gets lost and it takes moments to re-acquire it. That was my experience. For me, the way to grip the camera positioned my thumb over the record button so I would accidentally halt the recording. With all that baggage, the whole thing is a great asset, showing large, bright and very clear pictures to us in the audience. This isn't always so with camera and screen systems.

### There's a new marshal at Marion's.

It was like every Wednesday at Marion's, with the inevitable bar fight at noon. Then, it all changed when a new chip carver came to town and they made him marshal. When he strode into the nefarious Marion's Saloon, the piano player quit playing and the bartender froze. Pool games halted. The tableside caricature carvers stopped carving their hideous little figures. Now it's safe for respectable folks to come to the carver's noon luncheon at Marion's on the first Wednesday of every month. Our Marion's Piazza is at 3443 North Dixie Drive in Dayton.

Sorry about that, caricature carvers. I couldn't stop myself.

### Serious Tools For Sale by The Club

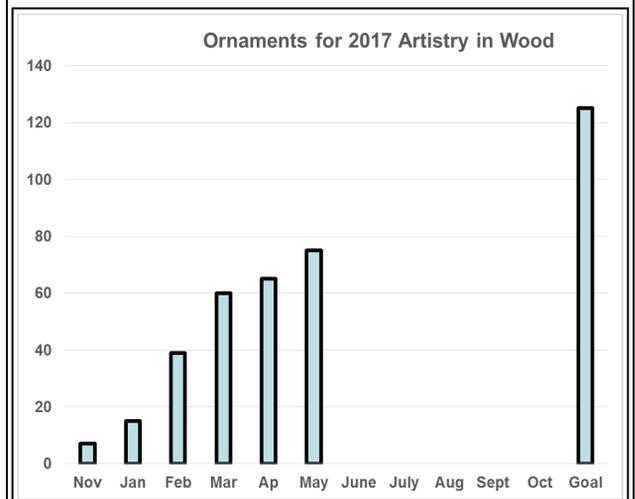


Our club was given some tools that we will offer for sale with proceeds going to Dayton Carvers Guild. We already sold sixteen turning tools for \$200 at the May meeting. We still have

- A set of eight Marples Sheffield woodworker's chisels. Widths step from 1/4" to 1 1/2". \$100
- One Peugeot draw knife (made in France). \$30

These are top quality tools. They are in pristine condition and are great bargains.

If no one buys them earlier, we will offer them at The Dayton Carvers Club Table at Artistry in Wood. Whatever doesn't sell as a set by the end of AIW on Saturday, I'll offer individually on Sunday. I'll also try to offer them to members of The Western Ohio Woodworkers.





Carve some ornaments.  
This came from Don Stephenson.

Don  
Stephenson  
2013