# Dayton Carvers Guild September, 2025

Website: www.daytoncarvers.com

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News from chip carver Stearns who has improved but not by much.

# September Program: Ornament Carve In

We need a lot more ornaments for giving to URS at Christmas time. Come prepared with your wood or your starter of an ornament to the September meeting. At the meeting carve away at it. Take it home. Bring it back, finished, in October. This will be a serious all-hands-on deck-carving session. Bring your tools, Band Aids if you are so prone, and whatever you need. We're going to create some ornaments.

#### Who we are:

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners.

Carvers and folks who might be interested in carving are invited to come to our meetings.

Serendipitous encounters with other carvers spark creativity.

At a typical meeting we start with Show and Tell. We break for coffee and cookies and then have a program. It might be a "how to" demonstration or a presentation of something related to carving. Ideas flow.

If you have questions, please see our website, you may email to the address above or call Marshall Stearns at (937) 837-0728.

## **Meeting Instructions:**

Park in the front or in the nearby parking lot. Enter the United Rehabilitation Services building through the front door, the door that faces to the south. It's the door where all the buses and vans are parked. From there bear left. If you are late and encounter a locked door, press the buzzer on a carved stand.

We are to clean up the chips, put tables and chairs back, and depart prior to 8:30.

**Next Dayton Carvers Guild Meeting:** Tuesday, September 23<sup>rd</sup>. The club meetings are at 6:30 p.m. on the 4<sup>th</sup> Tuesday of the month except there is none in December. We meet at United Rehabilitation Services building, 4710 Troy Pike (corner of Needmore Road), Dayton, Ohio.

August Program: Ornament Carve In

August Cookie Contributors: Bob Luiz and Linda Croley

### **Carvers Luncheon at Marion's**

The carvers enjoy chatting at Marion's where they talk so much it makes their faces hurt. It's at noon and remember, it's now on every first Thursday of the month, no longer Wednesday. We get a lot of club business done during lunch.

Our Marion's Piazza is the "North" one, at 3443 North Dixie Drive in Dayton. You can call in your order ahead of time, 937 277-6553. Seniors get a discount but, too bad, not on the special.

#### **Dayton Carvers Guild Planning**

October - carve a face on a Pumpkin – by Bruce Henn. Since you are a carver, you ought to have a pretty good Halloween pumpkin. This is your chance to excel. It will be carving on the surface, not carving through to the inside. The meeting is three days prior to Halloween. It will probably be a demonstration rather than everyone carve one, but we can talk that over in September. Learn how to keep a carved pumpkin from rotting.

Also, October will be the big collection day for ornaments and that means we will lay out our carved ornaments and vote the favorites. [But, you may still bring more ornaments in November.]

November – a club dinner. How about this? The club purchases a main course, like pizza or fried chicken. The members can bring a salad, side dish or dessert. It probably would be at URS. The meeting will be two days prior to Thanksgiving so the question is, will too many folks be away for the holiday. We can talk it over.

More program ideas: clay modeling, the golden ratio, intarsia, how to cut out roughouts, Swiss lace chip carving...

#### **Email Phishing Attempts**

The Western Ohio Woodworkers club had phishing attempts on some club members. This happened because names and matching email addresses were in their club newsletter. The phishing emails requested a member to send money for help with a "pressing club financial issue." No one took the bait.

Here is the Dayton Carvers
Guild's exposure on the web. Our
website has an email address for the
Web Master which she monitors.
Our newsletter, our business cards
and, also, the website, have a DCG
club email address which I monitor.
Our website lists the Dayton Carvers
staff names but no matching email
addresses. So, I think we are safe.

In the past, when I emailed the club members, I load the email addresses into the "To" function. With this, each recipient sees every email address. I will avoid this in the future by using the "Blind Carbon Copy" function. With this, the recipient sees only his email address.

I would like to avoid releasing our roster on the web on a mass basis. When we release our next club roster, I think I will not issue it to members by email. Instead, I will give paper copies to members at a meeting and if they want, I can give them an electronic copy on a thumb drive. Maybe I can email it to specific persons or mail some paper copies. We can discuss this at a meeting.

# **Wood Given To Dayton Carvers Guild**

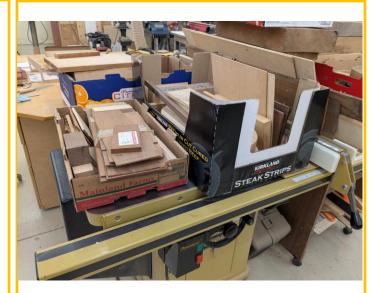
William Longman of Germantown was a carver, going back for decades. Perhaps some members knew him. His children were cleaning out the farm and offered his wood to the Dayton carvers. I accepted this for the club and have it in my shop.

It's a <u>lot</u> of wood. There is so much that we will have to move it more quicky than just by a couple pieces at a time. There is basswood, many beautiful blocks of tupelo, sassafras, other hardwoods and a bit of thin plywood. It ranges from small pieces to big blocks to some planks. Some is great, some you wouldn't buy but you couldn't discard either.

So, how do we distribute it to the members? The pickings in the Show & Tell Treasure Box are a bit thin. We will offer it as the prize for the monthly Show & Tell drawing winner. I will bring in some wood to each meeting and that would be the drawing prize. The wood could be, maybe, a single block of tupelo or a collection of different wood pieces. If you won the drawing, you would own that wood prize. There might be some that you wouldn't use and then you could trade it (that would be fun), give it away to whoever would want it, or take it home.

The first two photos to the right show the wood. The third shows where it is now stored, tightly packed.

/Marshall







## **Raffling of Library Materials**

- In September we will resume raffling materials in the club library. Each item will be on the table with a cup next to it. You put a ticket stub into every cup for what you want and retain the matching stub. A ticket gets drawn from each cup.
- <u>Woodcarving Illustrated</u> by Roger Schroeder and Paul McCarthy. This is a 300-page hardbound book on how to carve.
- Swiss Chalet Doll House Packet by Craft Patterns.
- <u>Do It Yourself Furniture and Fitments</u> by John Matthews.
- <u>Let's Carve Wooden Plaques</u> by Harold L. and Elaine Enlow.
- Scroll Saw Basketweave Projects by John Nelson & Wiliam Guimond.
- Present Day U.S.A. Wood Carvers, Whittlers and Sculptors and How to Become One. ("Present Day" is as of 1973. Some will recognize the names.)
- The Wood Engravings of Winslow Homer.
- The American Bi-Centennial Book of Do-It-Yourself Natural Wood Sculpture by John Matthews.
- A Woodcarver's Primer by John Upton. Hardbound, 150 pages.
- · Philadelphia Wildfowl Exposition.
- The Rocking-Horse Maker, Nine easy-to-follow projects by Anthony Dew.
- <u>Waterfowl Studies for the decoy maker and collector, hunter, bird watcher, waterfowl artists and naturalist</u> by Bruce Burk. Hardbound, 250 pages.
- <u>Veneering Simplified</u> by Harry Jason Hobbs.
- The Splendor of Iridescence, Structural Colors in the Animal World by Hilda Simon.
   Hardbound, 250 pages. It has some interesting material on color theory.
- Ron Ransome Carves Athletic Santa Mini-Cheers. Step-by-step instruction. Text and photography by Jeffre B. Snyder.
- 20 Realistic Game and Song Bird Wood Carving Patterns by Lehman. Lots of feather details.
- North American Game Fishes by Francesca La Monte.