

2012 ARTISTRY IN WOOD DAYTON, OHIO

www.daytoncarvers.com

1. SHOW DATES: Saturday, November 10, 2012 - 10:00 a.m. to 6:00 p.m.
 Sunday, November 11, 2012 - 10:00 a.m. to 5:00 p.m.
2. SET-UP TIMES Friday, November 9, 2012 - 3:00 p.m. to 8:00 p.m.
 Saturday, November 10, 2012 - 8:00 a.m. to 10:00 a.m.

DISPLAY MUST REMAIN INTACT UNTIL 5:00 P.M. SUNDAY

3. PLACE: Exposition Center (Expo Center) at Dayton International Airport
 3900 McCauley Dr. Vandalia, OH 45377 Emergency Phone No. (937) 454-8600
4. DIVISIONS: WOODCARVING - WOODWORKING
5. CLASSIFICATIONS: ARTISAN CRAFTSMAN (\$60.00 PER SPACE)
 One who offers for sale or exhibit, woodcarving or woodworking related art that he or she created.
COMMERCIAL (\$110.00 PER SPACE)
One who offers for sale: Wood related art he or she did not create or anything other than wood related art (i.e. tools, books, blanks, rough-outs, plans, supplies, wood etc.)

A dinner will be served at the Expo Center on Sat., Nov. 10th at 6:30 p.m. The cost is \$19.00 per person "COME AS YOU ARE".
 Artistry In Wood benefits the handicapped through the efforts of **United Rehabilitation Services**.

SEND LOWER PORTION WITH CHECK

NAME _____ PHONE _____
PLEASE PRINT
 ADDRESS _____ E-MAIL ADDRESS _____

CITY _____ STATE _____ ZIP _____

I will be exhibiting and / or selling: WOODCARVINGS WOODWORKING BOTH

If you have never exhibited at a previous ARTISTRY IN WOOD SHOW **you must include photos or slides** of your work for your registration to be considered.

	No.	Cost	Total
ARTISAN CRAFTSMAN SPACE (10' X 10')	_____ @	\$ 60.00 =	_____
COMMERCIAL SPACE (10' X 10')	_____ @	\$110.00 =	_____
* TABLE (8' x 30") SEE BELOW	_____ @	\$ 10.00 =	_____
CHAIRS	_____ @	\$ 2.00 =	_____
ELECTRICITY	_____ @	\$ 10.00 =	_____
DINNER	_____ @	\$ 19.00 =	_____
TOTAL COST			_____

***Not included in space charge TABLES AND /OR CHAIRS MUST BE ORDERED ON THIS FORM.**

NAMES FOR EXHIBITOR BADGES : 1. _____ 2. _____
 LIMIT: 3 PER SPACE 3. _____

Please **make sure** we have your **current** e-mail address as we plan to send as many of the registrations as we can by e-mail next year.

Make check payable to **Artistry In Wood**, send check and lower portion of this form to **SANDY CZAJKA 2200 SENECA DRIVE, TROY, OH, 45373** Phone 937-339-2786 **E-Mail: wczajka@woh.rr.com**
To have the greatest chance of space requests being honored please reply by Aug. 1st. Registrations received after that date will be assigned spaces at the discretion of the Registration Chairman. Acknowledgements will be sent out in mid September.

By signing this registration you agree to hold harmless Artistry In Wood, the Dayton Carvers Guild and any of their officers for unforeseen acts resulting from participating in this show and you also agree to provide and use any and all equipment required by OSHA for the safe operation of any tools or machinery to protect yourself, employees, visitors or bystanders. **Due to recent liability changes no pets will be allowed in the Expo Center.**

Signature _____ Date _____

GENERAL RULES & INFORMATION

1. All tables must present a pleasing appearance and be covered on top and draped to the floor on front and sides. This cover must be supplied by the exhibitor and suitable for the purpose. (Please, no wrinkled sheets or plastic covers!)
2. Carvings from machine duplicated rough-outs or kits and those carvings that an instructor has physically helped with will be considered for competition only in Classes R-185, R-186, and U-192. They will not be considered for Best of Show. Also, any carving in the other Special Award Categories Q, S, T, V and W will not be considered for Best of Show.
3. You must be a registered exhibitor in the Artistry In Wood show to enter competition (this does not apply to Young Carvers/Woodworkers). All entries in competition must have been carved within the last 2 years. Any Carving or Woodworking piece that has won a Blue Ribbon in a previous Artistry In Wood show will not be eligible for competition.
4. Competitive judging entries will only be accepted on Friday, November 9th from 4:30 p.m. until 8:00 p.m.
5. Entry fee is \$5.00 for first item entered and \$3.00 for each additional entry. No entry fees charged for Youth Classes. Limit two entries per class for Woodcarving; no limit per class for Woodworking.
6. Security will be provided. Having taken all possible precautions, the Dayton Carvers Guild will not be responsible for any loss or damage due to conditions beyond their control.
7. Ribbons won at other shows or competitions or previous Artistry In Wood shows may not be displayed.
8. Only raffles sponsored by Artistry in Wood will be permitted at the show.
9. The Best of Show winners in Woodcarving and Woodworking will be asked to donate a piece for the following year's raffle.

PRIZES AND AWARDS

CATEGORY WINNERS - WOODCARVING AND WOODWORKING : All Blue Ribbon category winners in both **Woodcarving and Woodworking** will be awarded \$75.00. All 2nd place category winners will be awarded \$35.00 except for Scroll Sawing category G which is explained on the Woodworking Category page. Judges have the right to move pieces to the proper class. All ribbons will be awarded at the sole discretion of the judges. Judges decisions are final. Best of Show will be chosen from the Blue Ribbon Category winners. Second Best of Show will be chosen from the remaining Blue Ribbon Category winners along with the second place Category winner from the Category where first Best of Show originated. Third Best of Show will follow the same procedure if needed.

WOODCARVING:

Best of Show - \$750.00

2nd Best of Show - \$450.00

3rd Best of Show - \$300.00

Whittlin' Jack Williams Award: (Category S) This award was established in 1992 by Betsy Williams Greer in honor of her late husband, Jack. Beginning with the 2006 show this award is being funded by Bruce Henn. The award called the "Whittlin' Jack Williams Award" will be given for caricature carving and will consist of 1st, 2nd and 3rd place prizes of \$50, \$30 and \$20 respectively.

Deacon Don & Shirley Deitz Religious Award: (Category Q) This award is being provided by Don and Shirley Deitz and will be given for the best religious carvings. The award will consist of 1st, 2nd and 3rd place prizes of \$50.00, \$30.00 and \$20.00 respectively.

Moore Rough-outs Award: (Category R) This award is being provided by Randy & Pat Moore to enable carvers working from rough-outs to enter competition. The category is divided into two classes, Human Figures & Animals. 1st, 2nd and 3rd place gift certificates of \$35.00, \$25.00 and \$15.00 respectively will be awarded in each class.

Walter Grether Award: (Category T) This award was established by Walter's family in 2001 and will be given for the best stylized carvings. The award will consist of 1st, 2nd, and 3rd place prizes of \$125.00, \$75.00 and \$50.00 respectively.

Young Carvers Award: (Category U) This award is being sponsored by Fox Chapel Publishing for young carvers up to and including 17 years of age. It will consist of 1st, 2nd and 3rd place ribbons plus Gift Certificates valued at \$50.00 for 1st, \$30.00 for 2nd and \$20.00 for 3rd and a 1 year subscription to Wood Carving Illustrated for each of the three places.

Instructor Assisted Award. (Category V) This award is being provided by Dick and Barb Belcher and will consist of 1st, 2nd and 3rd place prizes of \$50.00, \$30.00 and \$20.00 respectively.

Ducks Unlimited Purchase Award – sponsored by Ducks Unlimited and Artistry in Wood. Winner will receive \$500 and Ducks Unlimited retains the carving. Entries in this Category will not be eligible for any other awards.

WOODWORKING:

Best of Show - \$375.00

2nd Best of Show - \$150.00

3rd Best of Show - \$100.00

DEFINITIONS AND REGULATIONS FOR WOODCARVING

1. The term "relief" means carving executed in a manner to decorate a flat surface to give an illusion of depth.
2. The term "round" means shaping a free-standing three dimensional form.
3. The term "realistic" means work detailed to the extent of closely resembling the real object.
4. The term "stylized" means a creation of form but not necessarily the detail.
5. The term "caricature" means a distortion or exaggeration of the distinguishing features.
6. Limited use of non-wood materials will be allowed on woodcarvings (i.e. metal feet, glass eyes)
7. Natural Finish - both the texture and grain of the wood must show through the finish. Limited staining and/or woodburning permissible.
8. Painted Finish - an opaque finish that obliterates the grain of the wood.
9. Group - a carving will be considered a group if it has 2 or more dominant subjects

WOODCARVING CATEGORIES

A. WHITTLED PIECES

- 100. Made with a knife of single piece of wood, i.e. ball in cage, chain, fan, scissors, small figures etc.
- 101. Miniature - Any carving that fits in a two inch (2") cube.

B. RELIEF CARVINGS

- 102. Nature Scene (Flora)
- 103. Scene (other than nature)
- 104. People involvement (all types and styles)
- 105. Human Figures - partial or whole
- 106. Natural History Subjects - animals, birds, fish, etc.
- 107. Geometrical Designs - signs, crests, lettering, emblems

C. ABSTRACT AND ORNAMENTAL CARVINGS – ANY FINISH

- 110. Any abstract carving - apart from readily identifiable objects
- 111. Ornamental-jewelry, signs, frames, gunstocks, furniture, musical instruments, decorative elements, molding.
- 112. Canes, walking sticks

D. ANIMAL FIGURES

- 115. Animal Figure - realistic (natural wood finish)
- 116. Animal Figure - stylized (natural wood finish)
- 117. Animal Figure - realistic (painted)
- 118. Animal Figure - stylized (painted)

E. ANIMAL HEADS AND BIRD HEADS

- 120. Realistic (natural wood finish or painted)
- 121. Stylized (natural wood finish or painted)

F. BIRDS

- 124. Waterfowl, shorebird, marshbird - Working / slick (painted)
- 125. Waterfowl, shorebird, marshbird - Decorative (painted)
- 126. Gamebird or bird of prey - realistic (painted all or in part)
- 127. Songbird - realistic (painted)
- 128. All species - realistic (natural, stained or painted)
- 129. All species - stylized (natural, stained or painted)
- 130. Group - two or more - realistic or stylized (natural, stained or painted)

G. FISH - TURTLES - FROGS - ALL AQUATIC CREATURES

- 135. Realistic (natural wood finish)
- 136. Stylized (natural wood finish)
- 137. Realistic (painted)
- 138. Stylized (painted)
- 139. Group (any finish)

H. HUMAN FIGURE - COMPLETE FIGURE UNDER 15 INCHES

- 140. Realistic (natural wood finish)
- 141. Stylized (natural wood finish)
- 142. Realistic (painted)
- 143. Stylized (painted)

I. HUMAN FIGURE - COMPLETE FIGURE OVER 15 INCHES

- 145. Realistic (natural wood finish)
- 146. Stylized (natural wood finish)
- 147. Realistic (painted)

J. HUMAN BUST

- 148. Realistic (natural wood finish)
- 149. Stylized (natural wood finish)
- 150. Realistic (painted)
- 151. Stylized (painted)

K. GROUP CARVINGS

- 155. Combining two or more realistic or stylized human and/or animals in a scene (natural finish)
- 156. Same as above except painted

L. CHIP CARVING

- 160 - Flat work (plates, plaques, signs, frames, etc.)
- 161 - Other (boxes, chests, bowls, furniture, walking sticks)

M. CARICATURES

- 163. Animal, bird, fish (natural, stained or painted)
- 164. Human figure (complete figure under 15" - natural, stained or painted)
- 165. Human figure (complete figure over 15" - natural, stained or painted)
- 166. Human figure (bust, mask or head - natural, stained or painted)
- 167. Caricature relief (any finish)
- 168. Group carving - two or more subjects whether human, animal or bird. (any finish)

N. UNUSUAL WOODS & OTHER THAN WOOD

- 170. Bark
- 171. Found Wood
- 172. Cypress Knees
- 173. Other than wood

O. MISCELLANEOUS

- 175. Mythical figures (Elves, Trolls, Dragons, Unicorns, Leprechauns etc., any finish)
- 176. Santas, any finish
- 177. Carvings not covered by the above classes/categories. If carving fits in any of the above classes /categories it cannot be entered in Miscellaneous.

P. PYROGRAPHY

- 178. All pyrography

SPECIAL AWARD CATEGORIES (Q, R, S, T, U & V)

(See "PRIZES & AWARDS" for details)

Q. DEACON DON & SHIRLEY DEITZ RELIGIOUS AWARD

- 180. Religious carving-realistic or stylized (any finish)

R. MOORE ROUGH-OUT AWARD -Any carving made from a machine rough-out.

- 185. Human figure (any finish)
- 186. Animals (any finish)

S. "WHITTLIN' JACK WILLIAMS AWARD

- 188. Any caricature

T. WALTER GRETHER AWARD

- 190. Stylized

U. YOUNG CARVERS AWARD - Through 17years

- 192. Any carving (any style, any finish)

V. INSTRUCTOR ASSISTED AWARD

- 193. Any carving, any style, any finish.

W. DUCKS UNLIMITED AWARD

DEFINITIONS AND REGULATIONS FOR WOODWORKING

1. The term "woodworking" is a general term and embraces quality and/or artistic works of wood assemblages or fabrications of wood.
2. The term "furniture" means movable articles such as tables, chairs, desks, lamps, bookcases, etc.
3. The term "marquetry" is inlaid work consisting of fine woods for decorative effect on furniture and plaques.
4. The term "miniatures" means diminutive replicas of a larger useful item.
5. Limited use of non-wood materials will be allowed on woodwork items, plastic veneers will not be permitted.
6. All work must be original and not from kits.
7. No major component of woodwork items that are pre-manufactured will be allowed. Exceptions are minor parts such as dowels, spindles, etc.

WOODWORKING CATEGORIES

All Categories are listed alphabetically. All classes are listed numerically.

A. FURNITURE

201. Chests, Hutches, Buffets, etc.
202. Chairs
203. Tables
204. Desks
205. Lamps
206. Bookcases
207. Other - all other items not covered above

B. TURNINGS

211. Bowls, Dishes, Containers, etc. - segmented.
212. Bowls, Dishes, Containers, etc. - solid
213. Lamps
214. Pens/Pencils
215. Other turnings - all items not covered above

C. TOYS

221. Toys with wheels
222. Other toys

D. CLOCKS

231. All clocks

E. MINIATURES

241. Structures- Dollhouses, Dioramas
242. Furniture
243. Scaled Models

F. MARQUETRY

251. All Marquetry
252. All Intarsia

* G. SCROLL SAWING

261. All scroll sawing

H. YOUTH – THROUGH 17 YRS.

265. Any Project

I. MISCELLANEOUS

271. All woodwork not covered by the above. If a woodworking piece fits in any of the above Categories it cannot be entered in this Category.

***This Scroll Sawing Category is sponsored by Fox Chapel, which means 1st place will win a \$50.00 Fox Chapel gift certificate in addition to the \$75.00 that A.I.W. pays and 2nd place will win a \$30.00 Fox Chapel gift certificate in addition to the \$35.00 that A.I.W. pays.**

MOTELS IN THE EXPO CENTER AREA

There are many motels and restaurants all within 10 or 15 minutes of the Expo Center. They are all on Miller Lane in the area on map designated as Motel and Restaurant Area except for the Ramada Inn Plaza which is shown as No. 1, Hawthorne Suites which is shown as No. 2, Holiday Inn Dayton Airport shown as No. 3, and Fairfield Inn shown as 4. on the map and listed separately below. La Quinta Inn also listed separately is in Tipp City, OH. (15 minutes North on 75) Their phone numbers and special rates are listed below.

- | | |
|--|---|
| 1. Ramada Inn Plaza 2301 Wagner Ford Rd. Dayton, OH 45414 | Ph. 937-278-4871 Special Carvers Rate \$55.00 |
| 2. Hawthorne Suites 7070 Poe Ave. Dayton, OH 45414 | Ph. 937-898-7764 Special Carvers Rate \$60.00 |
| 3. Holiday Inn Dayton Airport 10 Rockridge Dr. Englewood, OH 45622 | Ph. 937-382-1234 Special Carvers Rate \$60.00 |
| 4. Fairfield Inn 6960 Miller Lane Dayton, OH 45414 | Ph. 937-898-1120 Special Carvers Rate \$59.00 |
| 5. La Quinta Inn 19 Weller Dr. Tipp City OH 45371 | Ph. 937- 667-1574 Special Carvers Rate \$60.00 |

Motels

- Dayton Courtyard Inn - 937-890-6112
- Comfort Inn - 937-890-9995
- Days Inn - 937-898-4946
- Drury Inn - 937-454-5200
- Hampton Inn - 937-387-0598
- Motel 6 - 937-898-3606
- Red Roof Inn - 937-898-1054

Restaurants

- Red Lobster
- Cracker Barrel
- Olive Garden
- Lone Star
- Outback
- Max & Erma's
- Ruby Tuesday's
- O' Charley's
- Smoky Bones

