

Dayton Carvers Guild February 2019

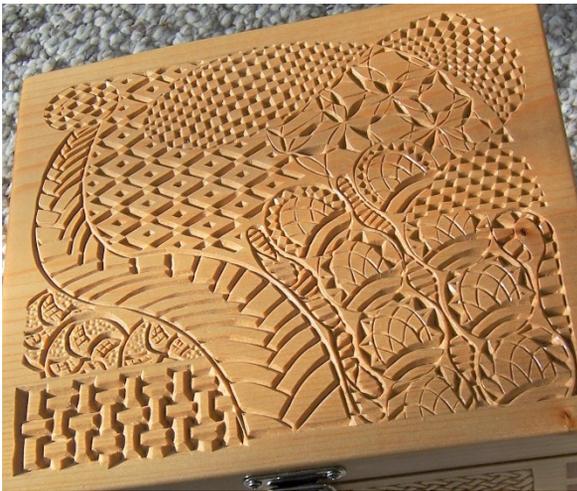


www.daytoncarvers.com

Find us on Facebook at [Artistry in Wood, Dayton, OH](#)

Please give Marshall Stearns your newsletter input at (937) 837-0728 or emstearns8@gmail.com.

February Program: Chip Carving Tricks by Marshall Stearns



There is a lot of chip carving pleasure to be had from smooth, clean, precise carving. But, failing to flick perfect little chips, here is what to do when the going get rough. It's what to do when you can't do it right. I am an expert at chip carving trouble. I will show how a troubled expert avoids trouble and fixes what happened. Like seeing sausage made, only you, the most sophisticated of the inner-most circle of The Carving Guild, should see it.

Who we are. What we do.

We, The Dayton Carvers Guild, are wood carving enthusiasts. Some are experts and some are beginners. All are welcome.

Carvers and folks who might be interested in carving are invited to come to our meetings.

At a typical meeting we start with Show and Tell. Seeing what others have carved inspires you. We break for coffee and cookies, and then have a program. It might be a "how to" demonstration or a presentation of something related to wood or carving. Ideas flow.

Artistry in Wood is a world class two-day show exhibiting wood carving and woodworking art, selling it, selling tools and wood, plus a competition. We put on this show.

If you have questions please contact Marshall Stearns at (937) 837-0728 or emstearns8@gmail.com .

Next Dayton Carvers Guild Meeting: Tuesday, February 26th, 7 pm at United Rehabilitations Services Building, 4710 Troy Pike (at Needmore Road), Dayton, Ohio. Meetings are at 7 pm on the 4th Tuesday of the month except there is none in December.

Program: Chip Carving Tricks by Marshall Stearns

Cookie Contributors: Don Stephenson and Don Mertz



The Dayton Artistry in Wood Committee

(AIW) announces the 2019 CELEBRATION AND REUNION SHOW for October 12 and 13 as the FINAL woodcarving show in its 38th season. Since its first show in 1981 at the Dayton Convention Center, 18 annual shows at Hara Arena, 14 shows at the Dayton Airport Exposition Center and 3 shows at Roberts Centre, Wilmington, OH, Artistry in Wood has continued to be the premier event of its kind with over three thousand visitors and approximately two hundred exhibitors and vendors each year.

The AIW Committee planned and worked tirelessly throughout the year preceding each show to provide the best conditions and atmosphere that would be inviting for creative exhibitors and well-stocked vendors to showcase the art in wood in an attractive manner as well as being inviting to visitors to experience a show that was better than the previous years resulting in returning exhibitors and visitors alike. Often considered a once in a lifetime kind of show, exhibitors and visitors become returning participants after their first time. The positive reputation of Dayton Artistry in Wood grew with each successive show reaching a high plateau of success.

Given all these positive characteristics of this show, it was a very difficult decision for the AIW Committee to consider the future of the show. Entering the process was the realization that the woodcarving and woodworking community has changed in recent years. The average age of club members continues to rise at a rapid rate as few younger people are interested in

hands-on types of activities like woodcarving and woodworking. As members, age, illness, and death are shrinking participation. Fewer and fewer are able to volunteer and help with club activities, shows and, leadership positions. Almost all of the current AIW committee members have served many years and as they also are growing older, there is no pool of younger volunteers or leaders to assume this necessary and valuable investment of planning and orchestrating the kind of show that Artistry in Wood has become. Accordingly, the same situation exists with veteran exhibitors and vendors who are also experiencing the limitations of growing older and the unplanned effects of health limitations. The AIW committee has been aware of some downturn in the participation of the aging exhibitors and vendors as well as visitors who were buying patrons of exhibitors' art and vendors' supplies. The conclusion being that at some time soon all these factors would affect the quality of the AIW Show. Adding to the committee's deliberation was the conclusion that it would be better to have a final show reflecting an upbeat position of Celebrating the accomplishments as well as hosting a Reunion of show participants for one last time.

The 2019 Artistry in Wood show is cutting no corners in presenting the best show possible to be a lasting memory of the distinguished history and contributions to woodcarving and woodworking since 1981. Join us in making this a memorable event at the end of the journey of Artistry in Wood and at its best.

Newsletter Editor Wanted

I will end my stint as the newsletter writer with the March issue. Blame the change on age.

So, we need a new newsletter editor. It takes time but isn't a hard job. It can be rewarding; it was for me. The new editor need not make her or his newsletters look like mine. Fewer words and fewer pages would be good. Something more professional and less personal might be better.

I will help whoever takes it over. I can even provide by-line quips and Marion's quips if wanted. I have paper copies of thirteen years of newsletters and computer files of them so each month whoever writes it can look back a year and see if there is anything that needs to be included. Plagiarism from the prior year makes it easy.

The job will be vacant after March. If you would consider this job, please say so.

Bird Carvers Information

We received the carving files of a now-deceased bird carver. His daughter, Faune Breisch, contacted our website to pass his file on to active carvers. It is mostly photographs and sketches for specific bird species. There are four dozen species, each in its own folder, all in alphabetical order!

Sandy Czajka is the obvious custodian for the files. Our intent is to give files to whoever might use them. They will slowly be given away and dispersed, an immensely better end than a dumpster. Someone, pass this information to The Brukner Woodcarvers and whoever else could use them.

Carvers Luncheon at Marion's

Carvers, friends and grandchildren meet for lunch every first Wednesday of the month at Marion's North Piazza. Join us if you can. We start at about noon. Marion's North is at 3443 North Dixie Drive in Dayton.

Stan Karp Passes

Stan was a valued contributor to The Dayton Carvers Guild years ago. He died on January 22, 2019 at age 85. He is survived by his wife, Thelma, many children and grandchildren. Stan once ran our website.

Should we continue the website?

With Artistry in Wood ending, should we continue the website? The website has been paid through December of 2019. It costs \$100 per year.

Currently members get their newsletter 1) by email, 2) from the website or 3) by mailed paper copies. We all could get them by email or postal mail except for one problem. The newsletter file I send to webmaster Carole Williams is sometimes too large to email. Carole reduces the size for the web. That is what Jan Fader emails. I don't know how to do that.

Besides that, the website feeds a fair amount of communication into the club and it is a valuable portal to the outside world. Let's discuss this at the February meeting.

New Member

It's Tim Rittgers. Welcome to The Dayton Carvers, Tim.

Dayton Carvers Guild Owns a Work Sharp and a Drill Doctor



And, they are available for Dayton Carvers Guild members' use.

The Work Sharp WS3000 Wood Tool Sharpener sharpens carving tools, chisels, hand plane blades, lathe tools, scrapers and similar tools. The Drill Doctor sharpens spade and twist bits from 3/32 to 1/2 inch.

Our Work Sharp is a sophisticated machine, with 3 ways to sharpen tools:

- Top Side with Tool Rest
- Chisel and Plane Iron Port
- Edge-Vision Port.

We have The Tool Bar Attachment and The Retractable Honing Rod.

It sharpens chisel and plane blades up to 2" wide to 20°, 25°, 30° or 35° bevel angle without any set up time. It also allows you to sharpen a 5° micro-bevel for faster re-honing. Wheel speed is a nice, slow 580 RPM. It has two tempered



2 -sided glass wheels and one slotted Edge-Vision Wheel which allows you to look through the wheel at the edge as you sharpen it. It uses both solid and slotted adhesive backed abrasives so you can quickly and easily change between coarse and fine grits. Work Sharp provides a wide range of grits so you can coarse grind or hone all using the Edge-Vision method.

The value of these tools is \$350. They were given to us by the people at Work Shop. Don Worley, in his role as Artistry in Wood Chairman, was the conduit for these tools to make their way to us. Don tried The Work Shop and liked it so much he bought one.

The Miami Valley Woodcarving Show

It's Saturday, March 2nd from 10 till 5 and Sunday, March 3rd from 12:30 till 5. Location: 700 S Marshall Rd., Middletown, Ohio.

